

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Loudoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: *MILL*

*Aldie/Historic District*

AND/OR HISTORIC:

*Aldie Mill, Mercer House, Miller's House*

**2. LOCATION**

STREET AND NUMBER: *Extending .1 mi. E of intersection of Rt. 612 and Rt. 50, extending .1 mi. W of intersection of Rt. 50 and Rt. 732, extending .2 mi. N of Rt. 50, and extending .3 mi. S of Rt. 50.*

CITY OR TOWN:  
*Aldie*

STATE

*Virginia*

CODE

*45*

COUNTY:

*Loudoun*

CODE

*107*

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied	Yes: <input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private		<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both		<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:

*VIRGINIA OUTDOORS FOUNDATION*

*James B. Douglas (owner of Aldie Mill)*

STREET AND NUMBER:

*221 GOVERNOR STREET*

CITY OR TOWN:

*Aldie RICHMOND*

STATE:

*Virginia 23219*

CODE

*45*

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.

*Loudoun County Court House, Clerk's Office*

STREET AND NUMBER:

CITY OR TOWN:

*Leesburg*

STATE

*Virginia*

CODE

*45*

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

*Virginia Historic Landmarks Commission Report #53-114*

DATE OF SURVEY: *1969*

☐ Federal

☒ State

☐ County

☐ Local

DEPOSITORY FOR SURVEY RECORDS:

*Virginia Historic Landmarks Commission*

STREET AND NUMBER:

*Room 1116, Ninth Street State Office Building*

CITY OR TOWN:

*Richmond*

STATE

*Virginia*

CODE

*45*

STATE:  
Virginia

COUNTY:  
Loudoun

ENTRY NUMBER

DATE

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SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION

(Check One)

☐ Excellent☐ Good☒ Fair☐ Deteriorated☐ Ruins☐ Unexposed

(Check One)

☐ Altered☒ Unaltered

(Check One)

☐ Moved☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Aldie is picturesquely located in the gap of the Little River at the northern end of the Bull Run Mountains. The mill and the miller's house are on the south side of the Lee-Jackson Memorial Highway (originally the Little River Turnpike), while the Mercer House stands on a knoll overlooking the highway from the north. The mill is a three-part complex, having a two-story center section (with two additional levels beneath the broad gable roof) flanked by a one-story section on the east and a two-story section on the west. The center section is connected to the flanking sections by one-story brick and frame hyphens with shed roofs. All three major parts of the mill are laid in American bond on stone foundations. The west section is distinguished by diamond-shaped header-brick patterns between the second floor windows. The wooden portions of the mill include hand-hewn chamfered beams and chestnut door frames. Much of the mill's original machinery survives, including the imported burrstones of French flint. The elevated millrace behind the mill originally fed water to the no-longer functioning twin overshot mill wheels. The two-story brick miller's house is located between the millrace and the Little River, just behind the mill. The house has been enlarged with an extensive rear ell.

The Mercer House, on the opposite side of the road, originally had a full view of the mill from its elevated location, but the view is now obscured by trees. The stuccoed brick house has been considerably altered inside and out, and has several later additions that generally conform to the Federal style of the original portion of the house. The house is currently T-shaped in plan, with later additions between the arms of the T, and a two-story addition on the north end of the house. A much altered and enlarged outbuilding stands to the north of the house. What appears to be an old frame smokehouse is located just behind the house.

SEE INSTRUCTIONS

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) Scenic
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>In 1803, Charles Fenton Mercer, noted military officer and legislator, settled near the Little River in the lower part of Loudoun County, where he began his law practice. On a hill above the point where the Little River Turnpike crossed the river, Mercer built a two-story brick house to serve as the residence for his estate. He named his estate Aldie Manor after Aldie Castle in Scotland, the seat of the Mercer family from which he believed himself descended. In 1804, Mercer obtained legal rights to erect a mill dam on the Little River, as well as the right to raise the water of the river for the purpose of erecting a mill. A large brick grist mill was put up by Mercer's slaves soon thereafter. A small village grew up near the mill, and in 1810 it was officially named Aldie in honor of Mercer's estate.</p> <p>Aldie Mill survives as one of the most handsomely outfitted and best-preserved mills in Virginia. Its twin overshot wheels are thought to be a unique feature in Virginia mill construction. The mill is still in operation, and the present owner and miller is the great-great-grandson of Mercer's own miller. It is said that Aldie Mill ground grain for James Monroe when he lived at nearby Oak Hill. The mill, along with the miller's house and the manor house form an unusually complete early-nineteenth century mill complex in an especially picturesque setting.</p> <p>Aldie Mill's significance is enhanced by the distinguished career of its founder. During the War of 1812, Mercer was made brigadier-general of militia in command of the forces at Norfolk. He was a member of the Virginia House of Delegates from 1810 to 1817, during which time he brought forward a bill for construction of the Chesapeake and Ohio Canal. In 1817 he was elected to the United States Congress, where he became an outspoken opponent of the African slave trade. An ardent abolitionist, Mercer served for several years as President of the American Colonization Society.</p>			

# 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hanson, Raus McDill, Virginia Place Names; Derivations; Historical Uses.  
 Verona, Virginia: 1969.  
 Loudoun County Records, 2-E P.420.  
 O'Neal, William B., Architecture in Virginia. New York: 1968.  
 Templeman, Eleanor Lee and Nan Netherton, Northern Virginia Heritage.  
 Privately published: 1966.  
 Tyler, Lyon Gardiner, ed., Encyclopedia of Virginia Biography. Vol. 2.  
 New York: 1915.  
Dictionary of American Biography, Volume 12.

# 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 58' 40 "	77 ° 38' 40 "		° ' "	° ' "	
NE	38° 58' 40 "	77 ° 38' 22 "				
SE	38° 58' 19 "	77 ° 38' 22 "				
SW	38° 58' 19 "	77 ° 38' 40 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **60 ACRES**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

# 11. FORM PREPARED BY

NAME AND TITLE:	
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director	
ORGANIZATION	DATE
Virginia Historic Landmarks Commission	March 4, 1970
STREET AND NUMBER:	
Room 1116, Ninth Street State Office Building	
CITY OR TOWN:	STATE
Richmond	Virginia
	CODE
	45

# 12. STATE LIAISON OFFICER CERTIFICATION

# NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name

*Edw. P. Alexander by John*

Dr. Edward P. Alexander, Chairman

Title Virginia Historic Landmarks Commission

Date

*June 3, 1970*

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Loudoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

4. Commander William B. Bullis (owner of Mercer House)  
Aldie, Virginia Code: 45
4. Robert J. Buttermark (owner of Miller's House)  
Aldie, Virginia Code: 45

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Virginia	
COUNTY	
Loudoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME			
COMMON: Aldie Preservation Zone			
AND/OR HISTORIC: Aldie Mill, Mercer House, Miller's House			
2. LOCATION			
STREET AND NUMBER: Extending .1 mi. E of intersection of Rt. 612 and Rt. 50, extending .1 mi. W of intersection of Rt. 50 and Rt. 732, extending .2 mi.			
CITY OR TOWN: N of Rt. 50, and extending .3 mi. S of Rt. 50.			
Aldie			
STATE:		CODE	COUNTY:
Virginia		45	Loudoun
3. MAP REFERENCE			
SOURCE: U.S.G.S. map 7.5', quadrangle Middleburg			
SCALE: 1:24000			
DATE: 1946			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Virginia	
COUNTY	
Loudoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME			
COMMON: Aldie Preservation Zone			
AND/OR HISTORIC: Aldie Mill, Mercer House, Miller's House			
2. LOCATION			
STREET AND NUMBER: Extending .1 mi. E of intersection of Rt. 612 and Rt. 50, extending .1 mi. W of intersection of Rt. 50 and Rt. 732, extending .2 mi.			
CITY OR TOWN: N of Rt. 50, extending .3 mi. S of Rt. 50.			
Aldie			
STATE:		CODE	COUNTY:
Virginia		45	Loudoun
3. PHOTO REFERENCE			
PHOTO CREDIT: Virginia Museum of Fine Arts			
DATE OF PHOTO: 1967			
NEGATIVE FILED AT: Virginia Museum of Fine Arts			
Richmond, Virginia			
4. IDENTIFICATION			

DESCRIBE VIEW, DIRECTION, ETC.

View of Aldie Mill from the South.

U.S.G.S. 7½' quadrangle (Scale: 1:24000)  
Middleburg, Va. (1946)

**Aldie Preservation Zone**

Latitude			Longitude
NW	38° 58' 40"		77° 38' 40"
NE	38° 58' 40"		77° 38' 22"
SE	38° 58' 19"		77° 38' 22"
SW	38° 58' 19"		77° 38' 40"

287

